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Environmental Art

Our climate is changing. The environment around us, both natural and man-made, are affected by this drastic and dangerous change. Adam Eddy, Kellie Bornhoft, and Ron Lambert were selected for this show because each of them have created work focusing on this every important subject. These three artists were chosen amongst many others to put together a show that strings together a kind of narrative, a narrative we all need to be exposed to, as it affects us all.

The first step in the story is told through Kellie Bornhoft's work which recognizes that the ground, and subsequently the Earth, is full of life. Rocks, despite their perceived state of lifeless immobility, are reactive and dynamic. These rocks contain the life force of the past and provide for us in the present, however their future is unknown and must be protected and taken seriously. Bornhoft's video installation calls for a change of the binary way of viewing living versus non-living matter by exploring how we as humans relate and compare to the ground; arguing that these resources are as active and as crucial in this changing climate as we are.

Next, we have Ron Lambert's work which focuses both on slowing down and assessing our individual places and influence in the world, as well as the sense of identity and role a community has in such an uncertain and tumultuous time. He recognizes and celebrates the sublime moment in time in which we are able to slow down and reflect internally during a state

of external flux. His sculptures aim to engineer and stimulate that experience. Inspired by the period of western expansion and the great natural landscapes of old, Lambert uses similar imagery to question the divided feeling of ownership our country holds over its land.

The final chapter in the narrative is a foreboding one. Like the legends of old that act as fearful warnings, Adam Eddy's work serves as a premonition of our possible future as mankind continues down the path that lets climate change consume us all. Set in a post-Earth future where humans have evacuated to the vastness of space, Eddy's mixed media paintings question how we might remember Earth after it is gone. The work challenges the boundaries between nature and the social hierarchies that we have created and focus on instead.

Though they all take very different approaches in their work, both in subject matter as well as medium, these three artists' works compliment one another in a way that enhances each of them. They work together to provide different perspectives on issues relating to our shared Earth. Collaboration, new ideas, and awareness are the only way in which we will survive this global climate change.