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Neon Heater Curation Short Essay

The world is no stranger to representations of nature, especially in artistic forms.

Although, the world is a bit of a stranger when it comes to global pandemics. The last thing to plague the United States in such an impactful way was over a century ago in 1918, now it is happening again in 2020. It is almost as if nature is fighting back against the toxicity that is humankind. So as somewhat of an homage to the beauty of the environment, even with COVID-19 going on, we have chosen three artists for an exhibition whose works represent man and their relationship with the environment.

One of the artists chosen is Adam Eddy, due to his works that implicate the impressions that man has on the earth even after we have gone from it. His views on the relationship between man and nature were compelling enough for him to be chosen as an artist in this exhibition. The works chosen are an arrangement of different shaped canvases painted on with vinyl acrylic.

Another artist chosen for this exhibition is Kellie Bornhoft. She was chosen to be a part of this exhibition due to the fact that she works to understand the human relationship between our environment by analyzing the natural and unnatural. She makes sculptures, installations and video to help make the experience of the changes in our planet more real to the viewer. The piece included in this exhibition looks like a sort of rock formation, she argues that these resources are as crucial to the climate as humans.

The last artist that was chosen to be in this exhibition is Ron Lambert. His works speak towards how man tries to manipulate the environment and leave their mark. The work chosen to be in the exhibition shows representations of the environment along with man made objects along with hazard tape, perhaps to show that humans need to keep away from the environment, which ironically is what we are being forced to do nowadays.

In conclusion, each artist deals with the subject of man vs nature in some way. In these trying times of feeling trapped inside and unable to appreciate the environment, this exhibition speaks louder than it usually would. The relationship between man and nature is one that needs to be appreciated more by the world, especially now due to the pandemic.